

OPEN CALL "GRAPHIC SOUND"

Deadline May 31st 2019

Seeyousound and **Torino Graphic Days** are launching an **international call** to sound and graphic designers for the creation of an **audio video performance** that will last a maximum of 15 minutes. **Participation is free** and contributions from all nationalities will be accepted. The candidates can participate either single or in group and send a maximum of three projects.

RECIPIENTS

The promotion is open to **musicians, composers, djs, producers, motion designers, graphic designers, visual designers.**

In the case of group participation, the members of the group must nominate a group leader who will be fully responsible towards the organizers.

AWARDS

The awards will be **economic contributions** to the three projects that are chosen.

First classified: **800€**

Second classified: **500€**

Third classified: **200€**

The awards must be considered as gross of charges, taxes, and legal contributions. In case of group, the award will be given to the group leader.

The three artists who are selected will have the **possibility to participate with a live exhibition** at the fourth edition of the festival “**Torino Graphic Days**” and, after that, during one of the festivals organized by **Seeyousound** in Italy (Palermo, Pisa, Lecce, Bologna, Milan and Turin). In addition, the exhibition can be recorded and published on the websites and on the pages of the social profile of Torino Graphic Days and Seeyousound.

HOW TO PARTICIPATE: RULES AND TIME LIMITS

Participants must send by email to the address: **bando@graphicsound.it** in the format .mov o .mp4 within and no later than **31st May 2019** the following items:

- a curriculum and a link (Soundcloud, Youtube, Bandcamp) with at least two unpublished audio/video tracks representing their project;
- an information sheet in pdf form with:
 - name, surname of author, date of birth
 - contacts (address, telephone number, e-mail address)
 - a short biography of the author/authors (max 1000 characters)

A musical and graphic production is requested for a video that lasts for a minimum duration of 5 minutes and maximum of 15 minutes.

For the musical part there are no limits to creativity and it is possible to use any kind of instrument (computer, synthesizers and musical instruments) on the condition that it is the same performer who gives the live performance.

All the participants selected for the final phase must be equipped with their own computers in order to visualize the work in motion graphic during the exhibition, whereas the amplification, projection and all the technical parts will be the responsibility of the organizers.

The organization offers board and lodging and travel expenses to the authors of the projects that are selected in order to let them perform during the events.

TECHNICAL SPECIFICS OF THE PROJECT

The performance must have as its objective a **graphic theme**. Works created with cinematographic video or film shots will not be considered. It must be possible to reproduce the performances with **professional equipment**.

Everyone who is interested in knowing more about the viability of the material they intend to use can download some **references** at the following links:

<https://www.youtube.com/watch?v=l1A-YOT6VmU>

<https://www.youtube.com/watch?v=ZKribNMdxJ4>

COPYRIGHT

The authors of the single projects have the exclusive title to the property rights of the work and must guarantee its originality. Participation in the open call means that the authors implicitly accept the rules of this call.

The work must be original and unpublished, otherwise they will be excluded from the competition. They can be submitted only by their author (or authors in case of group). By sending the projects, the authors guarantee that they own all the rights on the work and that they are not infringing any third party rights or any applicable laws. They also declare to be the holder of any moral and creativity rights.

In the event of a dispute, the author indemnifies the Organizers from any kind of responsibilities, costs and expenses which should arise due to the content of the work. **Participants grant to the Organizers an irrevocable**, perpetual, non-exclusive, transferable, royalty-free, international license to use and publicly display their artworks in exhibitions, catalogues and printed or digital medias by mentioning the authors and the contest.

Any other use of the artworks will be agreed with the authors.

THE ORGANIZERS

Seeyousound International Music Film Festival

Music to be seen, films to be heard: **Seeyousound International Music Film Festival** is the first festival in Italy completely dedicated to **cinema with a musical theme**. Created in 2015, in only 4 editions it has succeeded in creating its own identity, composed not only of the films on show, but also characterized by an interdisciplinary approach, synergy and contamination in the most various facets – artistic, cultural, social. These are the elements that inspire the creative proposals of Seeyousound that, right from the start, has tried to open out at a national and international level, relying on quality programming.

In 2018 Seeyousound International Music Film Festival became **Seeyousound Music Film Experience**, a container with activities branching out in all of Italy, that brought the obsolete idea of “festival” into discussion and brought about a transformation in a permanent social presidium able to develop all the possible practices around the nucleus of the single entertainment event. Concerts, publications, educational and professional activities, distribution, a network of European festivals. Seeyousound has expanded beyond the limits of the cinema hall, becoming a brand and it has developed to live fully twelve months out of twelve.

Torino Graphic Days

Torino Graphic Days was first created in 2016 as an event dedicated to visual communication and its social and cultural implications, to bring to Turin the most relevant professionals of the sector and start investigating the meanings of the icons of design that have had a strong impact on the environment and on society as a whole.

Nowadays the project is composed of the **main annual event** (Torino Graphic Days) which is held at **Toolbox Coworking** in Autumn (**3-6 October 2019**): 4 days of festival with workshops, conferences, performances, events and music. The Festival is preceded by a month of multicultural appointments that take place in different locations in the city and are related to the visual arts: **Torino Graphic Days – In the City**.

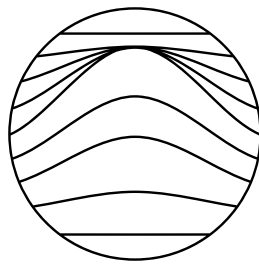
Apart from the festival and the programme leading up to it the project includes also: **Torino Graphic Days – Everyday**, a calendar of events distributed during all the year in the Turin area, with the intention of keeping the interest for visual design alive before and after the festival.

FOR INFO

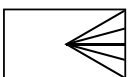
The organizers are available for every clarification necessary and/or useful for the presentation of the project and, successively, for the definition of every detail for the correct production of the performance, at the email address:
bando@graphicsound.it

JURY

The projects will be evaluated by a special Commission selected by the Organisation.



A PROJECT BY



SEEYOU SUND™
INTERNATIONAL
MUSIC FILM FESTIVAL

**TORINO
GRAPHIC
DAYS—04**